Task for *Ruby Moonlight*

Rise in tension graph

Tension is low in Nature and Harmony. The leaves are falling to the ground. The shape of the poem, Nature, adds to the freedom that we feel. In Harmony the tribe is going about its normal day to day business. Words like warm, delight, admire, love, joy, help to reinforce the happiness.

Tension is high in Warning as they meet to discuss what to do. Chatter is warbled with worry. The stanzas get shorter. Tension erupts at the the end, resulting in Ambush.

Tension erupts in Ambush. The simple and repetitive words: “hack ... hands, heads, hearts, the clan slaughtered, dying, ... dead.” The use of alliteration and the shape of the poem with one word on each line helps build the tension.

Tension slowly comes back down. While it is still tense in Silence, the young women sit so still that we feel almost nothing; however, there is still unease. The stanzas end with two sentences justified in the middle. The final two lines are referring back to the grief.

Tension beings to builds in Morning: towards the middle and end of the poem. The tribe is disturbed, three crows circle near by, women hurrying back from the hidden pathway, “get the spears ready!” The fear is shown in their eyes.

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