

Task for *The Garret: Melissa Lucashenko*

Culminating rich assessment task

Lucashenko states that she wanted to write about characters who 'had to have very different responses' to the violence of their environment.

Using Lucashenko's motivations as inspiration, create a short story that explores how four different characters respond to a central issue in their lives.

How to begin:

- Start by defining the central issue in your story – this could be a problem that needs to be solved, an issue that needs to be confronted or an event that requires the attendance of your characters.
- Map out how each of the characters may respond when challenged with the opportunity to face the issue. Filling out a table such as the one below for each character may be helpful.

Character	Thoughts/feelings/attitudes	Response to issue	Rationale for response

Format:

- Draft to be completed to ensure that each character's response is commensurate with their experience.
- Word processed formal submission.
- Approximately 1000–1500 words.

Structural choices:

You may like to consider emulating some of Lucashenko's stylistic choices, such as the use of flashback and the inclusion of languages other than English.

Success criteria:

1. Clear plan and character brainstorm exploring each character
2. Evidence of four clear characters who have their own motivations and responses
3. Engaging and realistic central issue
4. Correct spelling, grammar and punctuation.

For assessment: ([ACEEN032](#)), ([ACEEN033](#)), ([ACEEN034](#)), ([ACEEN036](#)), ([ACEEN037](#))