

Task for *The Rabbits*

Exploring themes

There are many themes explored in *The Rabbits*. These include: invasion, colonisation, violence, dispossession, cultural genocide, destruction of the environment, assimilation, identity, the centrality of country/place, the future.

Choose one of these themes and identify how it is explored in the text.

Theme:	
What pages or pages best present this theme? How?	
What text relates to this theme? (transcribe it in quotation marks)	
What are some of the visual literacy techniques used to explore this theme? (e.g. the large-scale ship in the foreground of <i>They Came by Water</i> represents overwhelming force and invasion)	
How is this theme presented in relation to the different perspectives (Indigenous and non-Indigenous)	
What is the overall message that Tan and Marsden are conveying regarding this theme?	