

## Task for *The Rabbits*

### Rich assessment task 1: An addition to *The Rabbits*

Shaun Tan and John Marsden are seeking ideas for additional pages that can be added to *The Rabbits* to bring it up to date with contemporary issues and to present a more hopeful picture of Indigenous and non-Indigenous relationships.

Consider another significant event in current Indigenous history, such as the 1967 Referendum, the 2008 apology by Kevin Rudd or the current Uluru Statement from the Heart and Constitutional recognition issue. Research this event, or use the information covered previously, and present it as an additional double page to be included at the end of *The Rabbits*.

**Step 1:** Research a significant event in Indigenous history where there are several perspectives. Use the websites below as starting points as they portray Indigenous perspectives:

- [Reconciliation Australia](#)
- [Creative Spirits](#)
- [AIATSIS](#)
- [The Australian Government](#)
- [Monash University](#)
- [ANTAR](#)
- [ABC Education](#)
- [SBS/NITV](#)

**Step 2:** Draw a detailed illustration of your selected encounter/event/issue. Remember to plan your illustration carefully in order to follow the visual literacy conventions learnt previously. Watch [this tutorial](#) by Shaun Tan in which he explains some of his drawing techniques. If you use colour, consider which colours you are using and what they symbolise. (If your drawing skills are not what you'd like them to be, then present your illustration as a plan, indicating what might go where and how it might be illustrated.)

**Step 3:** Write your text. Your dialogue should be from the perspective of the 'native animals/inhabitants' as in the previous pages. Consider your choice of words carefully and choose those that have impact and meaning.

**Step 4:** Write a detailed context statement to support your illustration.

- Explain the historical event that your illustration and text is based on (e.g. The Uluru Statement from the Heart) and how your illustration or planned illustration reflects this.
- Identify at least three visual literacy techniques in your illustration or plan and explain why you have included them (their effect on the reader).
- Explain your choice of text to accompany your illustration. How does it complement and support your illustration?

**Success criteria:**

<b>Language</b>	<p>Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts. <a href="#">ACELA1547</a></p> <p>Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning. <a href="#">ACELA1548</a></p>
<b>Literature</b>	<p>Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups. <a href="#">ACELT1626</a></p> <p>Create literary texts that draw upon text structures and language features of other texts for particular purposes and effects. <a href="#">ACELT1632</a></p> <p>Experiment with particular language features drawn from different types of texts, including combinations of language and visual choices to create new texts. <a href="#">ACELT1768</a></p>
<b>Literacy</b>	<p>Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate. <a href="#">ACELY1736</a></p> <p>Experiment with text structures and language features to refine and clarify ideas to improve the effectiveness of students' own texts. <a href="#">ACELY1810</a></p>