

Task for *The Rabbits*

The Rabbits in performance

In groups of four or five, you are to create an improvised dramatic performance of one of the pages from *The Rabbits*. You must include the lines from the text, but otherwise you can create your own dialogue and movements to present your page (or alternatively, no other dialogue!). Watch an introduction to the [opera version](#) for inspiration.

Things to consider:

1. Your performance should be between one and two minutes long.
2. Consider the emotion and mood of the page you are portraying.
3. Make sure your performance reflects the themes presented in the page.
4. You may use simple costumes or props, such as a mask or a toy.
5. You may also like to include background music (without lyrics) that support the mood and tone of your scene.
6. Make sure you include the characters from your page and that everyone in your group has a role.

You will then present your performance to the class, in the order they appear in the text.

Success criteria

Strand	Descriptor
Language (ACELA 1548)	Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning.
Literature (ACELT1768)	Experiment with particular language features drawn from different types of texts, combining language and visual choice to create new texts.
Literacy (ACELY 1731)	Plan, rehearse and deliver presentations, selecting and sequencing appropriate content, including multimodal elements, to reflect a diversity of viewpoints.
Literacy (ACELY 1736)	Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate.
Literacy (ACELY 1808)	Use interaction skills for identified purposes, using voice and language conventions to suit different situations, selecting vocabulary, modulating voice and using elements such as music, images and sound for specific effects.