

Success Criteria	Wow!	Spot On!	I am getting there!	I am on my way!
<b>Crafting</b>				
<b>I can convey my message.</b>	The main idea of my poem expresses emotions or thoughts. It is clear and easily identified.	The main idea of my poem is kind of clear and not easily identified.	The main idea of my poem is really hard to identify. The main idea is not unique.	There is no main idea to my poem.
<b>I understand free verse poetry conventions.</b>	My lines end with strong words (i.e. nouns or verbs).	My lines almost always end with strong words.	My lines usually end with strong words.	My lines do not end with strong words.
<b>I use my knowledge of stanza breaks in free verse poetry effectively.</b>	The stanza breaks are always effective, deliberate, and helpful to the reader.	The stanza breaks are usually effective, deliberate, and helpful to the reader.	The stanza breaks are sometimes effective, deliberate, and helpful to the reader	The stanza breaks are random
<b>I choose language that creates sensory images.</b>	The language is sensory. The reader can feel, taste, see, or hear the poem throughout.	The language is often sensory. The reader can often feel, taste, see, or hear the poem.	The language is sometimes sensory. The reader can sometimes feel, taste, see, or hear the poem.	Sensory language is limited. The reader had difficulty feeling, tasting, seeing, or hearing the poem.
<b>I choose a topic and provides detail about the topic.</b>	I write about a focused topic and use descriptive words and phrases throughout the poem to support the topic.	I write about a focused topic, but only uses descriptive words and phrases for some parts of the poem. Other parts of the poem are general.	I write about a topic, but only uses descriptive words and phrases for some parts of the poem.	I write generally about the topic of the poem with little to no detail.
<b>I choose words and phrases that communicate emotions.</b>	I effectively communicate emotions with words and phrases throughout the poem.	I use words and phrases that communicate emotions for most of the poem but would benefit from adding descriptive words or phrases.	I use words and phrases that communicate emotions for some of the poem but would benefit from adding descriptive words or phrases.	I do not use words or phrases that communicate emotions in the poem, or I state emotions without providing details.
<b>I use literary devices to enhance my poetry.</b>	I use a number of poetic devices to enhance meaning, (alliteration, personification, metaphor, simile, assonance, etc.).	I use one or two poetic devices to enhance meaning, (alliteration, personification, metaphor, simile, assonance, etc.).	I use one or two poetic devices, but they do not enhance meaning.	I use one or two poetic devices, but they detract from the meaning.

<b>Performance</b>				
<b>I speak clearly.</b>	I speak clearly and distinctly for the entire performance, with no noticeable errors.	I speak clearly and distinctly most of the time, with minor errors that do not detract from the performance.	I speak clearly and distinctly most of the time, with errors that sometimes detract from the performance.	I mumble or cannot be understood, with errors that detract from the performance.
<b>I ensure I am heard in my performance.</b>	My performance volume is loud enough to be heard and varied very effectively to enhance delivery and add interest and emphasis	My performance volume is loud enough to be heard and varied to enhance delivery and add interest and emphasis.	My performance volume is sometimes loud enough to be heard and enhances delivery and interest.	My performance is not loud enough to be heard and volume is not varied to add interest or emphasis.
<b>I use inflection in my voice.</b>	I consistently use several different tones and use inflection to make the reading interesting and exciting.	I typically use several different tones and use inflection to make the reading interesting and exciting.	I sometimes use tone and inflection to make the reading interesting and exciting	I rarely use tone and inflection to make the reading interesting and exciting
<b>I use pace in my presentation.</b>	My performance pace matches the content and theme very well. Voice and enunciation add nuances to create an intended tone and message	My performance pace matches the content and theme. Voice and enunciation add nuances to create an intended tone and message	My performance pace somewhat matches the content and theme. Voice and enunciation add to the intended tone and message somewhat.	My performance pace rarely matches the content and theme.
<b>I use my body in the presentation.</b>	My facial expressions, gestures, eye contact, and stage movement are used in a poised and confident manner.	My facial expressions, gestures, eye contact, and stage movement are used in a fairly poised and confident manner	My facial expressions, gestures, eye contact, and stage movement are sometimes used.	My facial expressions, gestures, and eye contact are not used, or do not match the content of the poem
<b>Technical</b>				
<b>I created a podcast that allows my poetry to be shared.</b>	The podcast has minimal background noise or interruptions. Transitions are smooth and the volume of the speaker and any other effects enhance the project.	The podcast has some background noise or interruptions that slightly disturb the audience. Transitions are generally smooth. The volume of the speaker is somewhat inconsistent.	The podcast has noticeable and distracting background noise or interruptions. Transitions are somewhat choppy, as is the volume of the speaker and other effects.	The podcast has very noticeable and distracting background noise or interruptions. Transitions are absent. The volume of the speaker is poorly implemented.