

**Instructions:** As you read, use the table below to extract important information and organise it logically; include key page references and short quotations where possible. In addition, add your own, personal reflections. These notes and reflections can be drawn on during later classroom activities. (**Note:** This document is designed for online use.) Finally, keep in mind the following enquiry questions:

**Overall enquiry questions:**

1. In what ways are relationships complex?
2. How is Australian Identity represented in Robert Drewe's short story collection, *The Bodysurfers*?

Chapter	Page	Narration*	Context** and physical setting	Characters	Story and plot	Motifs and themes	Interpretation, observations, comments
Inscription							
'The Manageress and the Mirage'	9						
'The Silver Medallist'	15						
'Shark Logic'	23						
'Baby Oil'	37						
'Looking for Malibu'	47						
'After Noumea'	67						
'The View from the Sandhills'	85						
'Sweetlip'	93						
'The Bodysurfers'	109						
'Eighty Percent Humidity'	131						
'The Last Explorer'	147						
'Stingray'	157						

\* **Narration:** Who sees – the focaliser – (internal, limited, omniscient)? Who speaks (first, second, third person; reliable, unreliable)?

\*\* **Context:** historical, political, social, cultural