

## Task for The Garret: *Terra Nullius*

### Conventions of dystopia and Indigenous history table

Use this table to understand more about Coleman’s statements regarding Aboriginal people and their “lived dystopia”. The conventions of dystopia are taken from [\*Understanding the Appeal of Dystopian Young Adult Fiction\*](#) by Justin Scholes and Jon Ostenson (2013).

Convention of the Dystopian genre	Link to Indigenous history	Evidence/research to support
Excessive measures taken to police society, and unjust laws		
Pressure to conform		
Media manipulation and propaganda		
Attempts to erase or revise society’s history		
Suppression of the arts		

Limited or complete lack of individual freedom		
Division of people into privileged and unprivileged groups		
Little hope for change		
Human lives that are rote, meaningless or inhuman		
Economic manipulation		
Flawed, misunderstood, or abused perceived advantages (science, technology)		
Suppression of emotions		