

Task for The Garret: *Terra Nullius*

Rich culminating assessment task

“Write what you want to read”

Claire Coleman’s work, *Terra Nullius*, celebrates her personal belief of writing what she wants to read. Your task is to write a story that celebrates what you want to read. The following issues and responses arising from the text may help you in this task:

- The study of speculative fiction and the role it can play in subverting the traditional narratives, and offering a space for other perspectives to be heard, may have triggered a response in you.
- Coleman’s dark sense of humour may have resonated with you.
- The character of Sister Bagra may have ignited a passion in you to learn more about her life.
- You may feel inspired to read more about our nation’s historical figures.
- The themes explored in this study may have been too confronting and you need something with a lighter focus.

Beginning this task

Do any of the responses above resonate with you? What would you like to read about?

Define an issue or theme you would like to explore in your story. Brainstorm characters who come to mind and flesh out their traits and backstories. Map out their responses to the challenges they face.

Format

- Your draft should be fully completed to ensure your narrative is logical and cohesive
- Word-processed formal submission
- Approximately 1,000–1,500 words

Structural choices

You may like to consider emulating some of Coleman’s stylistic choices, especially chapter markers or the inclusion of different perspectives along the way.

Success criteria

1. A clear plan and detailed character discussion notes
2. Supported evidence of writing about something you’d like to read about
3. An engaging and realistic plot
4. Correct spelling, grammar and punctuation

For assessment: ([ACELR015](#)), ([ACELR016](#)), ([ACELR017](#)), ([ACELR018](#))