Task for *The Yield*

**Rich assessment task: class museum**

Our assessment for this unit will be the creation of a class museum: a small exhibition that is linked to our study of *The Yield*. The purpose of this museum is to express our understanding of the themes, issues and ideas presented in the text in a different and engaging way.

A museum curator puts together an exhibition by collecting artefacts, organising them into groups, locating the most interesting and highest quality items, and sharing these with an audience. Curation projects allow you to work at three different higher order levels:

- **Understand**: you can show and classify information
- **Analyse**: you can distinguish between relevant and irrelevant information and organise it into a way that makes sense
- **Evaluate**: you can judge the quality of an item based on a set of criteria

For this task, the class will break into small groups, each responsible for an overarching theme from *The Yield* (e.g. kinship, belonging, storytelling). These will be accompanied by poems, illustrations, creative writing, songs or art installations that you create.

**Getting started**

In your small group, discuss how your theme is represented in *The Yield*.

- What kind of new understanding could you shed on the theme?
- How did it impact upon you?
- How did you feel yourself responding to the text?

**Brainstorming**

Once you have thought about the way(s) your theme is represented in the text, brainstorm how you could creatively respond to this theme.

- What kind of creative response could you put together?
- How could you represent the ideas you had or the emotions you felt?
- Is there some kind of installation you could create that would encapsulate your thoughts?

You can now begin working on your creative response.

**Artist’s statement**

To accompany your piece, just as you would find in a museum, write a short artist’s statement that explains your rationale for creating it and what you hoped to convey. Explain where your inspiration came from in the text.