

THE DROVER'S WIVES

CONTEXT-BASED, GENRE-BASED, AND LITERARY TEXTS

Context-based texts	Genre-based texts	Literary texts
An Agony Aunt Column (pp.	Tanka (p. 7)	Hemingwayesque (pp. 3–6)
18–19)	Sporting Commentary (pp. 20–	Freudian (p. 30)
A Disease (pp. 26–27)	25)	A 1950s Children's Book (pp.
A Mixtape (p. 31)	Editorial Comments (pp. 39–41)	32–34)
McCarthyesque (pp. 35–37)	A Fine Wine (p. 65)	Parable (p. 38)
A Children's Toy (p. 42)	A 1980s Computer Game (pp.	Elizabethan (pp. 43–47)
A Gossip Column (pp. 54–55)	66–69)	A Pop Song (pp. 62–64)
Glaswegian (pp. 56–57)	A School Play (pp. 75–78)	Tweets (pp. 95–98)
Cosmo Quiz (pp. 79–82)	A Fable (p. 84)	A Question Asked by an
Horoscope (p. 91)	A Card Game (pp. 89–90)	Audience Member at a Writer's Festival (pp. 99–101)
An Amazon Book Review (pp. 104–105)	An Insurance Claim (pp. 116–117)	A Choose Your Own Adventure Book (pp. 106–113)
A Real Estate Advertisement (p. 118)	Songs from a Broadway Musical (pp. 119–120)	Stream of Consciousness (pp. 131–132)
A Reality TV Show (pp. 138–	Chronological (pp. 135–137)	Epic (pp. 145–147)
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A Letter to the Daily Telegraph (p. 153)	A Golden Age Detective Novel (pp. 164–170)	An Absurdist Play (pp. 183–
A Movie Review (pp. 154–158)	A Self-Help Book (pp. 175–176)	186)
Ocker (pp. 172–174)	Classifieds (pp. 214–217)	Endorsements (pp. 188–190)
A Spam Email (pp. 177–179)	Bush Ballad (pp. 225–227)	Lovecraftian (pp. 199–201)
TV Guide (pp. 192–194)		Finnegans Wife (pp. 212–213)
Contemporary (pp. 197–198)		Trivia Questions (pp. 219–220)
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Internet Comments (pp. 206–209)		Biographical (pp. 228–233)
A Crass American Sitcom (pp. 237–246)		Postmodern (pp. 247–249)