

THE DROVER'S WIVES

VISUAL TEXTS

Text	Reading	Writing
A Child's Drawing (p. 17)	How does this drawing respond to the story? What are the links and what aspects of Lawson's story are emphasised?	Label the various aspects of the story within the drawing. The setting depicted here varies from the original. Write a description of the lives of the drover's family members within this setting.
A Self-Published Novel Cover (p. 58)	How does this cover mock the notion of a self-published novel? What stereotypes of the Australian experience does it rely on?	In response to this cover, write the blurb for the novel.
A Dance (pp. 73–74)	Look at the short, punchy sentences and their address to the audience. How is this an engaging way of presenting the text? Is this a procedural text ? What does this choreography convey about the main actions of the story?	Reflect on this piece, perhaps considering the role of dance in Aboriginal and Torres Strait Islander cultures . How can dance tell a story? What is the purpose behind expressive dances? What story would you choose to tell through dance?
Political Cartoon (p. 83)	Discuss the reading path and the reference to contemporary attitudes. How does this cartoon represent a resistant reader of 'The Drover's Wife'?	Write a piece of metafiction in the voice of a cartoonist who is drawing a caricature to express their own views about a social issue.
Emojis (pp. 85–86)	How does this comment on modern communication? What elements of the original story are downplayed or left out?	Pick any SIX TO EIGHT emojis and arrange them in a series. Write a text message conversation that uses this series of emojis as inspiration.
An Abstract Painting (p. 115)	Is there any perceivable relationship between this painting and 'The Drover's Wife'?	Write an analysis of the artwork as an extended metaphor for the story.
A Comic Strip (pp. 122–123)	Comment on the kangaroo as a metaphor for the wife. Consider the use of the comic strip form and its potentially subversive possibilities.	Transform this comic strip into a film storyboard with captions. What moments are most important?

Sensory (pp. 124–127)	<p>NOTE: While not strictly a visual text, the reading process is altered.</p> <p>How do you react to the experience of reading this? Consider the columns (reading top to bottom first) and then the conventional path of reading left to right. How does the experience differ?</p>	<p>Write a series of FIVE similes or metaphors inspired by this text, each relating to a separate sense.</p> <p>Sketch the scene created by this combination of sensory images.</p>
Meme (p. 163)	<p>What is amusing about the grammar and choice of image in this meme?</p> <p>NOTE: This meme references the 2006 film Snakes on a Plane, which is rated M in Australia. Appropriate background reading is available from Project Casting.</p> <p>How do memes work as a multimodal form? Explain with reference to this text.</p>	<p>Using ‘The Drover’s Wife’ as inspiration, create a meme that presents a resistant reading OR focuses on a single moment in the text.</p>
Scratch and Sniff (p. 191)	<p>How does this text produce an experience of ‘The Drover’s Wife’ through the use of sensory images?</p>	<p>Consider how this sensory imagery could be adapted into another form (e.g. the names of twelve scented candles referring to the story, a three-course dinner menu featuring dishes that evoke ideas from the story).</p>
Bar Graph (p. 218)	<p>Is this an accurate way to represent the events of a story? Does it need to be?</p> <p>Reflect on different study guides or learning materials that seek to sum up stories. How do they represent stories? Do they produce insights?</p>	<p>Try another style of graph to represent the story.</p> <p>Is this a technique or method that can be taken seriously? Why or why not?</p>
Paint Swatches (inside cover)	<p>Consider how this changes the reading experience. What does it mean to have the last ‘text’, the 99th reinterpretation, located on the inside cover?</p> <p>Read the names of the colours. How are they evocative, and how do they relate to the names generated by paint manufacturers?</p>	<p>Consider another way to use colours evocatively (e.g. using one of the colours in this text as inspiration for a short poem; describing the sky in 50 words or fewer using swatch colour names for shades of blue; writing an advertisement to promote a particular colour and where you might see it). The possibilities are endless.</p> <p>If all else fails, experiment with inserting colour imagery into one of the other textual forms in this book.</p>