

MEET ME AT THE INTERSECTION

SUMMARY TABLE

| Author | Title | Form | Plot/content | Setting | Characters/voices | Intersections |
|---------------------|--------------------------|-------------|---|---|--|---|
| Ellen van Neerven | 'Night Feet' (pp. 19–31) | Short story | A short story about a young soccer player with big dreams and a grieving father | Somewhere in Queensland | Bella Akachi Casey Dad | Aboriginal (Mununjali Yugambah) LGBTQIA+ Non-binary |
| Graham Akhurst | 'Dream' (pp. 35–37) | Poetry | A poem that explores colonisation, identity, and resilience | | The author | Aboriginal (Kokomini) |
| Kyle Lynch | 'Dear Mate' (pp. 41–56) | Memoir | A memoir piece that documents the author's search for employment | Kurrawang Aboriginal Christian Community Kalgoorlie, Western Australia | The author Aunty Kanessa and Reuben Pop McDonald's staff Darryl KCGM staff | Aboriginal (Wongi) Remote living |
| Ezekiel Kwaymullina | 'Embers' (p. 59) | Poetry | A poem about the author's experience of being a young dyslexic Aboriginal boy | A classroom | The author | Aboriginal (Palyku) Disability (learning) |

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| Olivia Muscat | 'Harry Potter and the Disappearing Pages' (pp. 63–71) | Memoir | A memoir piece about the author's experience of developing total blindness | | The author | Disability (sensory) Female |
| Mimi Lee | 'Fragments' (pp. 75–90) | Short story | A short story about mental health and the experience of being caught between countries | Sydney, New South Wales (Hurstville) Shanghai, China | Fleur Xuan (Fang Fang) Psychologist Grandma and Grandpa Mum Uncle and aunt | Disability (psychosocial) Chinese-Australian Female |
| Jessica Walton | 'Stars in Our Eyes' (pp. 93–109) | Short story | A short story about a young queer amputee who attends a fan convention with her mother | A fan convention | Maisie Mum Ollie Joe | Disability (physical) LGBTQIA+ Non-binary |
| Kelly Gardiner | 'Trouble' (pp. 113–129) | Short story | A work of historical fiction (1950s Melbourne) based on an event from the author's youth | Melbourne, Victoria (St Kilda) | Nance Dot Signor Pellegrini TJ Man with dog | LGBTQIA+ Female |
| Jordi Kerr | 'Sheer Fortune' (pp. 133–147) | Short story | A short story about hiding difference, inherited trauma, and bodies – and a young woman who turns into a kraken | A fictional country town | Brenna Mum and Aunt Haven Mr Stevens Marama | LGBTQIA+ Chronic illness Non-binary |

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| | | | | | Billy | |
| Yvette Walker | 'Telephone' (pp. 151–162) | Short story | An imagined phone call between the author and her younger self about the difficulties of coming out | New Zealand | The author The author's younger self | LGBTQIA+ Female |
| Melanie Rodriga | 'DNA' (pp. 165–176) | Short story | A short that explores ideas about family, heritage, and sexual orientation | Sydney, New South Wales (Rose Bay and Eastern suburbs) | Michelle Mr and Mrs Yeo Adrian Glen Auntie May Dion Kovanis | LGBTQIA+ Eurasian (Malay-Chinese-Portuguese) Female |
| Rafeif Ismail | 'Almitra Amongst Ghosts' (pp. 179–185) | Short story | A short story about the complexities of living as a queer, black Muslim woman | | Unnamed narrator Grandmother Mother Dunya Unnamed boy | LGBTQIA+ Sudanese Muslim Female |
| Omar Sakr | 'The Other Son' (pp. 189–199) | Memoir | A memoir piece about kinship and the author's experience of meeting his Turkish half-brother for the first time | Sydney, New South Wales (Guildford, Mascot, North Ryde, Auburn, and Rookwood) | The author Attila Babbanne Gulsah, Tugba, and Sumi Sedat | LGBTQIA+ Arab-Australian Muslim |
| Amra Pajalic | 'School of Hard Knocks' (pp. 203–219) | Memoir | A memoir piece about the author's experience of returning to Australia (and a | Melbourne, Victoria (St Albans) | The author Kayla | Bosnian Muslim |

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| | | | monocultural high school) after living in Bosnia | | Sharon Jeremy Katherine | Female |
| Wendy Chen | 'Autumn Leaves' (pp. 223–134) | Short story | A work of historical fiction (1900s Melbourne) about the lives of Chinese-Australian migrants at the time of Federation | Melbourne, Victoria (Chinatown) | Jing Ma and Ba Ah Lam | Chinese- Australian Female |
| Michelle Aung Thin | 'How to be Different' (pp. 237– 248) | Memoir | A memoir piece that explores the connections between <u>who</u> you are and <u>where</u> you are | Ottawa, Canada | The author Ashok Jane, Janet, and the gang | Anglo-Burmese Female |
| Alice Pung | 'The Last Stop' (pp. 251–265) | Short story | A short story about a young man whose opinions about Asian people are challenged when he wins a trip to China | Shandong, China Perth, Western Australia | Unnamed narrator Tommo and Ed Raymond and Grace Mum and Dad Ziran and Dan Bonnie | Chinese- Australian Female |
| Rebecca Lim | 'Border Crossings' (pp. 269–275) | Memoir | A memoir piece that reflects on the experience of being in a new country without privilege or language | | The author | Chinese- Australian Female |