

LIMBERLOST

CLOSE READING GUIDE

Use this worksheet to guide your close reading and annotation of passages from *Limberlost*. As you read, highlight and annotate your passage using the categories below. You may wish to colour code each element using different highlighters, pens, etc. Aim to uncover layers of meaning and reflect on how Robbie Arnott's choices shape the reader's understanding.

My passage:	
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Close reading and annotation categories

Context	<ul style="list-style-type: none">• What is happening in the story at this point?• What time period is depicted?• What social, cultural, and historical influences or references are revealed?
Themes / ideas	<ul style="list-style-type: none">• What key ideas are presented in this passage?• How are they developed, furthered, or hinted at?
Characters and characterisation	<ul style="list-style-type: none">• Which characters are present or introduced in this passage?• Do we learn anything new about the characters?• How is information conveyed: through actions, silences, or words?
Key vocabulary	<ul style="list-style-type: none">• What significant lexical choices does the author make in this passage?• Are there any words that are new to you OR that require definition or interpretation?• How do specific word choices create meaning?
Literary devices	<ul style="list-style-type: none">• Highlight any literary techniques used (e.g. symbolism, metaphor, repetition).• Note their effect on the reader.