

LIMBERLOST

CLOSE ANALYSIS PODCAST

Select a passage from *Limberlost* (approx. 30–50 lines) and record a podcast-style audio analysis. You should demonstrate close reading skills by ‘zooming in’ on specific language choices and literary features, and ‘zooming out’ to connect the passage to the novel’s broader themes and ideas.

My passage:

Instructions

1. Choose a passage from *Limberlost* that you find rich in meaning or particularly powerful.
2. Carefully read and annotate the passage.
3. Plan some of the points you wish to discuss, using the template below.
4. Prepare a script or detailed notes for your analysis.
5. Record a THREE- TO FIVE-minute audio file presenting your analysis.

Template

Zooming in: close reading	<p>In this part of your analysis, focus on:</p> <ul style="list-style-type: none">• Specific word choices and their connotations• Literary devices (e.g. imagery, symbolism, metaphor, repetition)• Sentence structure (syntax) and rhythm• Tone and mood• Characterisation and dialogue
Zooming out: broader connections	<p>In this part of your analysis, connect the passage to:</p> <ul style="list-style-type: none">• The novel’s central themes• The placement of this passage in the overall structure• The development of key characters• The novel’s historical and cultural context• Robbie Arnott’s typical style and literary influences

Criteria for success

- Demonstrates detailed and thoughtful close reading of the passage
- Effectively explains literary techniques and their impact
- Makes meaningful connections to the broader text
- Presents ideas clearly and confidently in audio format