

LIMBERLOST

RICH ASSESSMENT TASK (RECEPTIVE): COMPARING TEXTS

Complete a comparative analysis of *Limberlost* and another text from ONE of the following categories:

- Humans and the non-human
- Tasmanian literature
- Historical fiction of Australians' experiences in WWII and the post-war period

You will present your work in the form of a summary table that explores how both texts represent key ideas, values, and perspectives, and how these are shaped by context, form, and language. You do not need to read the second text in full, although this is encouraged.

Instructions

1. Select ONE text from the provided reading list.
2. Read and annotate a passage from both *Limberlost* and your additional text, focusing on themes, characterisation, setting, and narrative style.
3. Complete the summary table below to compare key elements of both texts.
4. Use specific examples and brief quotations to support your observations.

Summary table

Additional text for comparison	
Passage selected from <i>Limberlost</i>	
Passage selected from additional text	

Category	<i>Limberlost</i>	Additional text
Themes and ideas		
Characterisation and narrative perspective		
Setting and context		
Form and style		

Assessment criteria

- Depth of analysis and understanding of both texts
- Use of textual evidence and literary metalanguage
- Clarity and coherence of comparative structure
- Engagement with context and literary perspectives

Reading list

Humans and the non-human	<ul style="list-style-type: none"> • <i>Flames</i>, <i>The Rain Heron</i>, or <i>Dusk</i> by Robbie Arnott • <i>Only the Animals</i> by Ceridwen Dovey • <i>The Living Sea of Waking Dreams</i> by Richard Flanagan • <i>Orbital</i> by Samantha Harvey • <i>The Wall</i> by Marlen Haushofer • <i>The Animals in That Country</i> by Laura Jean McKay • <i>The Overstory</i> by Richard Powers • <i>The Yield</i> by Tara June Winch • <i>Stone Yard Devotional</i> by Charlotte Wood • <i>Praiseworthy</i> by Alexis Wright
Tasmanian literature	<ul style="list-style-type: none"> • <i>For the Term of His Natural Life</i> by Marcus Clarke • <i>Deep South: Stories from Tasmania</i> edited by Ralph Crane and Danielle Wood • <i>Gould's Book of Fish</i>, <i>The Sound of One Hand Clapping</i>, or <i>Death of a River Guide</i> by Richard Flanagan • <i>The Clinking</i> by Susie Greenhill • <i>Heartsease</i> by Kate Kruimink • <i>The Labyrinth</i> by Amanda Lohrey • <i>Past the Shallows</i> by Favel Parrett • <i>Bruny</i> by Heather Rose • <i>Born into This</i> by Adam Thompson • <i>The Roving Party</i> by Rohan Wilson • <i>The Alphabet of Light and Dark</i> by Danielle Wood
Historical fiction of Australians' experiences in World War II and the post-war period	<ul style="list-style-type: none"> • <i>The Divine Wind</i> by Garry Disher • <i>The Narrow Road to the Deep North</i> by Richard Flanagan • <i>The Watch Tower</i> by Elizabeth Harrower • <i>The Harp in the South</i> by Ruth Park • <i>The Light Between Oceans</i> by M. L. Stedman • <i>Cloudstreet</i> by Tim Winton