

# LIMBERLOST

## ANALYTICAL ESSAY PLANNING TEMPLATE

### Unpacking the question

Write out the question, highlight the keywords, and think of synonyms for those keywords.

### Paragraph topics

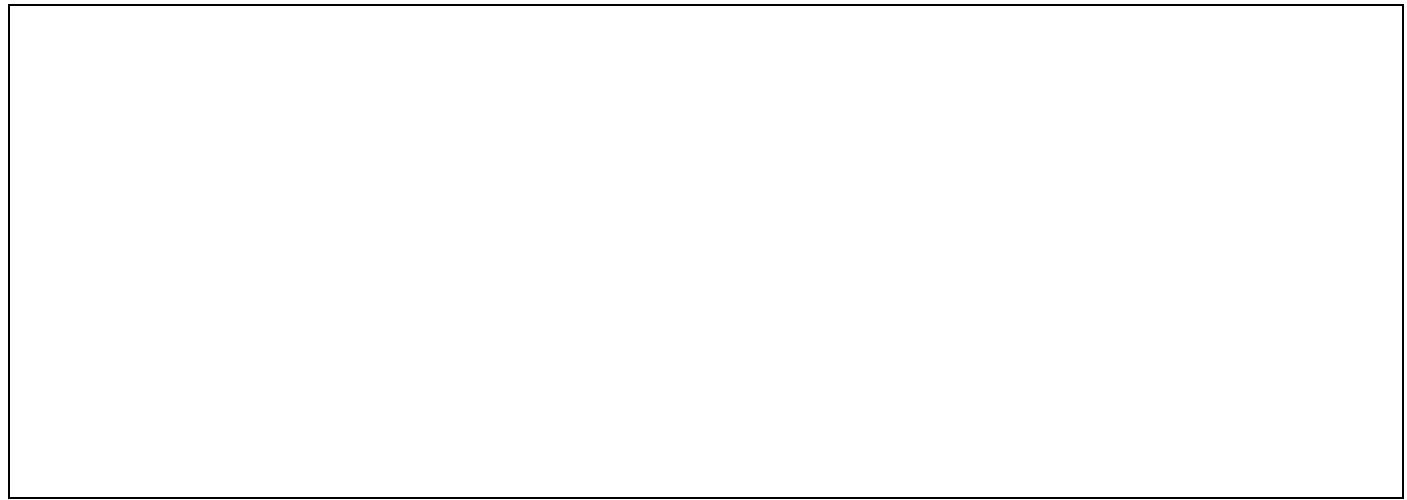
Jot down some ideas you could explore in each paragraph

Paragraph 1	
Paragraph 2	
Paragraph 3	

## Introduction

Plan your introduction using dot points. Be sure to include the following elements:

- The name of the novel and its author
- A brief explanation of the novel's plot (ONE TO TWO sentences)
- ONE sentence engaging with the question
- TWO TO THREE sentences explaining the THREE main points you will discuss in your essay
- A final sentence signposting your response to the question and how your understanding may be shaped



## Body paragraphs

Take the main points you mentioned above and write them out as topic sentences for THREE separate paragraphs.

- For each point, consider how you will show evidence through examples and references to quotes and/or features from the novel.
- Remember that you are writing your response on key interpretations and how the author shapes these interpretations, so it's important to include a wide range of evidence to support your ideas. You will work this material into your writing.
- Evidence might include:
  - Quotes about a character (i.e. what they say, what others say about them, how they are described) OR key theme
  - Literary techniques (specific language and narrative features, i.e. type of narrator, role or function of character, symbolism, important plot events, narrative structure)
- You need a minimum of TWO pieces of evidence per paragraph. Strive to include textual features in this.

**Topic sentence 1**

<b>Supporting ideas</b>	<b>Evidence</b>
1.	
2.	
(OPTIONAL) 3.	

**Topic sentence 2**

<b>Supporting ideas</b>	<b>Evidence</b>
1.	
2.	
(OPTIONAL) 3.	

**Topic sentence 3**

<b>Supporting ideas</b>	<b>Evidence</b>
1.	
2.	
(OPTIONAL) 3.	

## **Conclusion**

Plan your conclusion using dot points. Be sure to include the following elements:

- The name of the novel and its author
- ONE sentence re-phrasing the topic
- TWO TO THREE sentences outlining the main insights or conclusions you came to in your body paragraphs
- A final sentence summing up your response to the question and how your understanding has been shaped