

CROW COUNTRY

WHAT? SO WHAT? NOW WHAT?

What? (the describing stage)

Identify what the situation is (in this case, the novel). Carefully consider the events and your experience of reading. At this stage, focus on facts and details rather than feelings or opinions. Questions to answer in your writing may include:

- What happened in the novel?
- Who was involved (the characters)?
- What was the novel about?
- What was unusual or memorable about the novel?
- Were there any puzzling, difficult, or uncomfortable aspects?

So what? (the analysing stage)

Analyse and interpret the situation (in this case, aspects of the novel you found puzzling, difficult, or uncomfortable). Carefully examine how you feel and what the impact or effects might be. At this stage, focus on feelings and opinions. Questions to answer in your writing may include:

- How do/did I feel about aspects of the novel that were puzzling, difficult, or uncomfortable?
- What was it that made me feel this way?
- What are these feelings responding to?
- How will I or others be affected?

Now what? (the imagining stage)

Identify actions you could take to address the situation. Could parts of the novel be changed, or are additional notes/resources required, to address the puzzling/difficult/uncomfortable aspects? How can you discuss or explore them for the purposes of education and understanding? What can you learn? Propose and plan actions or solutions. Questions to answer in your writing may include:

- What steps could be taken to improve understanding?
- Do any changes or plans need to be made to create understanding around this situation?
- What needs to be considered before making any changes or plans?
- What can be learned from this situation?