

CROW COUNTRY

ANNOTATED EXTRACT 1 (PP. 205–206)

<p>She stood in the <u>cold</u> (1) air, in the <u>darkness</u>. A <u>single light</u> (2) shone from above the pub; as she watched, it was extinguished.</p>	<p>(1) Repetition of ‘cold’ and the description of the tin evokes sensorial detail and adds to the suspense</p>
<p><u>What time was it?</u> (3) The tin burned <u>cold</u> under her hand.</p>	
<p>Stars <u>salted</u> (4) the sky overhead. Sadie began to <u>walk</u>, <u>quickly, stumbling</u> (5) not up the main street but across the road</p>	<p>(2) Contrast of dark and light</p>
<p>and along the railway track, circling away from the few houses nearby, turning her back to the town. She pushed her way into the scrub that fringed the lake, into the bush. She swapped the tin from hand to hand, felt it bruising her palms.</p>	<p>(3) Rhetorical question emphasises confusion and creates drama to highlight the time slip</p>
<p>It was too dark to see properly; branches <u>scraped and scratched</u> (6) her. She thought of Jimmy lying lonely in the cold ground with no one to say goodbye; dirt scraped over him <u>like a</u></p>	<p>(4) Figurative language (metaphor) develops imagery of the night, adding to the atmosphere and genre (mystery)</p>
<p><u>dead dog</u>. (7) He was far from his own country, lying in strange ground. Now he could never go home.</p>	<p>(5) Adjective written parenthetically to add emphasis to the type of movement; Sadie is on a mission of sorts</p>
<p>Tears <u>leaked</u> (8) down Sadie's cheeks. A crow called, and she followed the sound, pushing blindly through the bush. She stumbled and caught onto a tree trunk to save herself.</p>	<p>(6) Vivid descriptions convey the harsh environment; onomatopoeic verb choices mimic the sounds of nature and connote the brutality of the experience</p>
<p><i>Waah!</i> called the crow. <i>Here</i>.</p>	<p>(7) Vivid descriptions convey the brutal treatment and confronting sight of Jimmy; effect of figurative language (simile) is to dehumanise</p>
	<p>(8) Word choice suggests the tears are beyond Sadie's control</p>